

# Solo Album

## *Volume 2*

E $\flat$  Cornet & Piano / Organ  
or Play Back / Play Along Accompaniment

**Arr.: Dennis Armitage / Marc Reift**

EMR 905UC

1. **Adagio** (Tomaso Albinoni)
2. **Die Ehre Gottes aus der Natur** (Ludwig van Beethoven)
3. **I Got Rhythm** (George Gershwin)
4. **Tristesse** (Frédéric Chopin)
5. **Fanfare - Rondeau** (Jean-Joseph Mouret)

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# Solo Album Volume 2

  
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## 1. Adagio

**Tomaso Albinoni**

(1671 - 1750)

Arr.: Marc Reift



The musical score is arranged for Eb Cornet and Piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The Eb Cornet part starts with a whole rest, followed by a melodic line with slurs and a triplet of eighth notes in the final measure. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand, including a triplet of eighth notes. Measure numbers 8, 15, and 21 are indicated at the start of their respective systems.

EMR 905UC


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# 5. Fanfare - Rondeau

Jean-Joseph Mouret

(1682 - 1738)

Arr.: Dennis Armitage

(♩ = 92) 



mf

5



mf

10

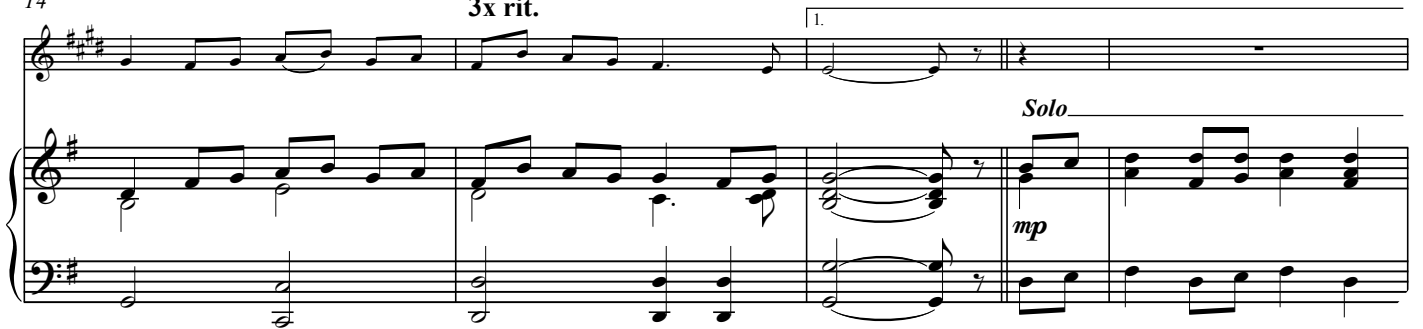


mf

14

3x rit.

Fine



mp

Solo

18



mf

mp

Solo

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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